

CRAFTS

Club member takes time to sew — even on vacation

When Terese Farrar joined her husband on the road this summer, she knew being separated from sewing for two months wouldn't do. So, the Rip 'N' Sew Club member took along all she needed to hand-sew a Manx log cabin quilt.

Other members of the Sun City West club saw her quilt and wanted to learn the folded fabric technique. Farrar gave lessons on two days in September. The log cabin block is one of the most widely-known and popular of all patchwork patterns. The center square of the block traditionally is done in red to represent the hearth, the focal point of life in a cabin or home.

The center square sometimes is made with yellow fabric to symbolize a window letting in light. The log cabin quilt pattern made its United States debut during Civil War times — the 1860s.

The folded fabric Manx technique is a variation of the original log cabin pattern.



Terese Farrar's hand-sewn quilt uses a variety prints, colors and placement of fabric pieces. Yet the folded quilt holds true to the traditional log cabin pattern with red squares at the center of each block and darker colors on two sides of each red square and lighter colors on the opposite sides. [Submitted photo]



Sewing their first hand-sewn Manx folded log cabin quilt block are, clockwise from upper left, Teri Schlemmer, Shirley Swinney and Valerie Kincaid (wearing a mask). Teacher Terese Farrar stands by Kincaid to help her. [Submitted photo]